



Lalit Solanki

10 YEARS IN THE FILM INDUSTRY

To give my best in each & every trait of entertain industry as a “Gaffer”

SPECIALIZED IN

Expert in art and natural lighting, grips. Specialized in rigging for versatile solutions

LANGUAGE KNOWN

Hindi, English & Gujarati

TECHNICAL SKILLS

Lights, Negative Labs, Filters, Toning, Croma & Special Effects

INDIAN DOP'S

Privilege to work with DOP'S as mentioned below

Krish Makhija

Tassadaq Hussain

Vikas Vasudevan

Vikash Nowlakha

Kabir Tejpal

Satchith Paulose

Ajay Pandey

Kavin Jagtiani

INTERNATIONAL DOP'S

Privilege to work with DOP'S as mentioned below

Rick Lopez

Nadim Carlsen

Nikos Andritsakis

Kroptov Igor

Ben Kutchins

Simon Temple

Paola Camera

FILMS & WEBSERIES *(Worked as Gaffer)*



PROJECT NAME	YEAR	D.O.P	PRODUCTION HOUSE
The Guest House	2023	Krish Makhija	Checkboard Entertainment
Waack Girls	2023	Kroptov Igor	Checkboard Entertainment
Tongue Twister	2022	Vikas Vasudevan	Asylum Films
Monkey Man	2022	Simon Temple	India Take One
Modern Love	2022	Vikas Vasudevan	Amazon
Dasvi	2021	Kabir Tejpal	Maddock Films
ECEL	2020	Krish Makhija	Tiger Baby Digital
The White Tiger	2019	Paola Camera	India Take One
Photograph	2017	Ben Kutchins	Purple Vishnu Films
Alex's Strip	2017	Rick Lopez	Luris Production
The Ashram	2015	Nikos Andritsakis	Sikhya Entertainment
What Will People Say	2016	Nadim Carlsen	Sikhya Entertainment
King	NR	Satchith Paulose	Marflix Production
Don't Be Shy	2025	Pratham Mehta	Eternal Sunshine Media

More than 400+ commercials and advertisement films done and lot more counting

I hereby declare all the above mention information is true to the best of my knowledge

Lalit Solanki

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